



NUTFIELD CHURCH CE PRIMARY SCHOOL
 WRITING CURRICULUM OVERVIEW 2023-2024

<p>Year 1</p>	<p>‘Cave Baby’</p> <p>Labels and Captions, Informal Letters, Narratives (Own Versions), Retellings</p> <p>‘Naughty Bus’</p> <p>Letters, Sequels, Non-chronological Reports, Narrative (Own Versions)</p>	<p>‘Sidney, Stella and the Moon’</p> <p>Moon factfiles</p> <p>‘Send for a Superhero’</p> <p>Emails, Fiction outcome</p>	<p>I Want My Hat ‘Back’</p> <p>Letter, fiction outcome</p> <p>‘Beegu’</p> <p>Nonsense-word dictionary, poems and poetic sentences</p>	<p>Book Week – whole school text</p> <p>‘Dinosaurs and All That Rubbish’</p> <p>Narrative (retelling), setting description, letters, pamphlet, poster, instructions</p>	<p>‘Lost and Found’</p> <p>Character Descriptions, Retellings, Non-chronological Reports, Narrative (Own Versions)</p> <p>Stanley’s Stick</p> <p>Retelling, descriptions</p> <p>Own version narrative</p>	<p>‘Julian Is A Mermaid’</p> <p>Instructions, writing in role, advertisements, poem</p> <p>‘Iggy Peck Architect’</p> <p>Labels, captions, character comparisons, thought and speech bubbles</p> <p>Main outcome: Fact file</p>
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<p>Year 2</p>	<p>‘Jim and the Beanstalk’</p> <p>A twist in the tale</p> <p>Narrative (Sequels and Retellings), Dialogue, Informal Letters</p> <p>‘The Owl and the Pussycat’</p> <p>Relationships & acceptance</p> <p>Poetry, lists, letters, interviews</p>	<p>‘The Journey Home’</p> <p>Creation & conservation</p> <p>Posters, lists, short story, information report</p> <p>‘The Polar Express’</p> <p>A rhyming couplet and a first-person narrative based on an imagined</p>	<p>‘Bear Under the Stairs’</p> <p>Bravery vs. Fear</p> <p>Narratives, letters and information writing</p>	<p>Book Week – whole school text</p> <p>‘Tadpole’s Promise’</p> <p>Relationships & acceptance</p> <p>Explanation texts, narrative (own version), setting descriptions</p>	<p>‘Wolves’</p> <p>Fantasy & Fiction</p> <p>Non-chronological reports (leaflets), character descriptions</p> <p>‘The Bear and the Piano’</p> <p>Bravery vs. Fear</p> <p>Letter of advice, writing in role, news-report, information poster and own version narrative</p>	<p>‘Rosie Revere Engineer’</p> <p>Urban metropolis</p> <p>Explanation, report, advert, leaflet</p> <p>‘A Walk in London’</p> <p>Information leaflet</p>
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<p>Year 3</p>	<p>‘The Heart and the Bottle’ By Oliver Jeffers</p> <p>Optional diary entry, letter of advice, short explanation.</p> <p>‘The First Drawing’ Mordicai Gernstein</p> <p>Character description, diary entry, recount, own historical narrative</p>	<p>‘The BFG’</p> <p>Dreams & curiosity</p> <p>Narrative - own version (fantasy), recount (diary entry), character descriptions, instructions (recipes)</p>	<p>‘Pied Piper of Hamelin’</p> <p>Pride & downfall</p> <p>Information reports, adverts, narrative and analysis of a piece of poetry</p>	<p>Book Week – whole school text</p> <p>‘Leon and the place between’</p> <p>Magic and Wonder</p> <p>Narrative, recount, diary, character descriptions and instructions</p>	<p>‘Flotsam’</p> <p>From mystery to discovery</p> <p>Narrative (retelling, mystery stories), setting descriptions, non-Chronological reports, letters (informal)</p> <p>‘How to Live Forever’</p> <p>From mystery to discover</p> <p>Prequel, lost poster, warning letter, character and setting description</p>	<p>‘Black Dog’</p> <p>Overcoming adversity</p> <p>Extended story with a point of suspense</p> <p>‘Jim, a Cautionary Tale’</p> <p>Confidence & caution</p> <p>Narrative poetry (cautionary tales), performance poetry</p>
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<p>Year 4</p>	<p>'Gulliver's Travels'</p> <p>Adventure stories based on explorations of new lands, persuasive passages</p>	<p>'FarTHER'</p> <p>Sequel, Retellings, Recounts (Postcards), Explanation Texts</p> <p>'Winter's Child'</p> <p>Descriptive Poetry, Fantasy Story Sequel, Recount</p>	<p>'The Lion the Witch and the Wardrobe'</p> <p>Narrative set in another world, a poem about a sweet that bewitches a main character, an imaginary conversation between two characters and writing in role</p> <p>(likely to run into Spring 2)</p>	<p>'The Lion the Witch and the Wardrobe'</p> <p>Contd....</p> <p>Book Week – whole school text</p> <p>'Jabberwocky'</p> <p>Nonsense and narrative poetry, explanatory descriptions</p>	<p>'The Iron Man'</p> <p>Letters, news articles, poetry, extended narratives</p>	<p>'Weslandia'</p> <p>Report (prospectus), Retelling, Character Description, Book Review</p> <p>Another text?</p>
<p>Year 5</p>	<p>'The Lost Happy Endings'</p>	<p>'The Lost Thing'</p> <p>'Coming Home'?</p>	<p>'Curiosity'</p>	<p>'Hidden Figures'</p> <p>Non-chronological Reports, formal</p>	<p>'The Man Who Walked Between the Towers'</p>	<p>'The Last Bear'</p>



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	Newspaper report; an extended response to a text; a narrative prequel		Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report Expanded explanation for a new rover	persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece), memoir	Newspaper report; an extended response to a text; a narrative prequel	
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Year 6	'Romeo and Juliet' Michael Rosen Write a formal letter/ Newspaper report	'The Hidden Forest' Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)	'Beowulf' Newspaper report/Extended response to a text/A narrative prequel	'Can we Save the Tiger' Letter/Explanation/ Persuasive poster/ Persuasive speech/ Balanced argument	'The Unforgotten Coat' Letters/Character description/Story Writing/Diary entry	<i>Production: to be confirmed.</i>
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