

		Nutfield Church Prin	nary School Overvie	w of Termly Themes		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Buddy Starts School	In a land far, far away	Tickets please! Transport	Come outside	Sand and sea	People who help us Superheroes
Possible themes, interests, lines of enquiry to support children's knowledge	Settling in Getting to know you Building relationships Expectations and class rules Circle times/listening skills Teddy Bears picnic	Fairytales Diwali Bonfire Night Visiting Theatre Nature walk to look at autumn changes	Past and present vehicles Planes, hot air balloons, submarines Space travel – first man on the moon Chinese New Year Road Safety	Planting seeds Nature Walk to look at seasonal changes - Spring Environment protection Life cycles Butterfly lore Vet visit Mothers' Day	Pirates Differences and similarities between countries/cultures: Australia Maps Sun safety	Police visit Fire Visit Oral Hygiene Healthy food choices
Role play ideas	School house Village Shop	Traditional tales - Gingerbread house / Three Little Pigs house / Three bears house Santa's workshop	Ticket office Mission control	Garden centre Vets Pet shop	Travel agents Beach shop	Superhero HQ Police station Fire station Doctors surgery
Texts to support themes and areas of learning	Oi Cat! Oi Dog! Oi Duckbilled Platypus! We're going on a Bear Hunt The Everywhere Bear Biscuit Bear	The Gingerbread Man Jack and the Beanstalk Little Red The Jolly Christmas postman Stick Man	On the Way Home Mr Gumpy's Motor Car Busy Boats Man on the Moon Whatever Next!	I Love Animals Dear Zoo Little Red Hen The Hungry Caterpillar	Lighthouse Keeper's Lunch The Night Pirates Rainbow fish Tom and Lucy at the Seaside	Supertato Cops and Robbers A Day in the Life of a Doctor



	Nutfield Church Primary School Progression of Communication and Language											
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning					
	Buddy Starts	In a land far,	Tickets please!	Come Outside	Sand and Sea	People who	Goal.					
	School	far away	Transport			help us.						
						Superheroes						
Listening,	To understand	To engage in story	To ask questions	To retell a story.	To understand	To have	Listen attentively					
Attention and	how to listen	times, joining in	to find out more.		questions such as	conversations	and respond to					
Understanding	carefully.	with repeated		To follow a story	who, what,	with adults and	what they hear					
	Toado noto nodla	phrases and	To begin to understand	without pictures	where, when, why and how.	peers with back	with relevant					
	To understand why listening is	actions.	humour.	or props.	and now.	and forth exchanges.	questions, comments and					
	important.	To begin to	numour.			excitatiges.	actions when					
	important.	understand how	To understand a				being read to and					
	To be able to	and why	range of complex				during whole class					
	follow directions.	questions.	sentence				discussions and					
			structures.				small group					
		To respond to					interactions.					
		instructions with										
		more than one					Make comments about what they					
		step.					have heard and					
							ask questions to					
							clarify their					
							understanding.					
I												
							Hold					
							conversations					
							when engaged in					
							back-and-forth					



							exchanges with their teacher and peers.
Speaking	To talk in front of a small group. To talk to the class teacher and TA. To learn new vocabulary.	To answer questions in front of the class. To use new vocabulary throughout the day.	To develop confidence to talk to other adults they see on a daily basis. To talk in sentences using conjunctions. For example: and, because.	To share their work to the class – standing up at the front of the class. To use new vocabulary in different contexts. To engage in nonficton bools.	To link statements and stick to a main theme. To use talk to organise, sequence and clarify thinking, ideas, feelings and events.	To talk to different adults around the school. To talk about why things happen. To talk in sentences using a range of tenses.	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of



							conjunctions, with modelling and support from their teacher.
	Nutfield Ch	urch Primary Sch	ool Progression of	Personal, Social a	and Emotional De	evelopment	
Skill	Autumn 1 Buddy Starts School	Autumn 2 In a land far, far away	Spring 1 Tickets please! Transport	Spring 2 Come Outside	Summer 1 Sand and Sea	Summer 2 People who help us. Superheroes	Early Learning Goal.
Self-Regulation	To recognise different emotions. To understand how people show emotions. To focus during short whole class activities. To follow one-step instructions.	To talk about how they are feeling. To begin to consider the feelings of others. To adapt behaviour to a range of situations.	To focus during longer whole class lessons. To follow two-step instructions.	To identify and moderate their own feelings socially and emotionally. To consider the feelings and needs of others.	To control their emotions using a range of techniques. To set a target and reflect on progress throughout.	To maintain focus during extended whole class teaching. To following instructions of three steps or more.	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focussed attention to what the teacher says, responding appropriately



To pu socks indep To ex differ with the environ To us indep	pendently. ut coat and response of the EYFS ronment. se the toilet pendently.	To develop class rules and understand the need to have rules. To get changed for PE with support. To have confidence to try new activities.	To begin to show resilience and perseverance in the face of challenge. To practise doing up a zipper. To practise doing up buttons. To practise doing up buckles. To put on PE kit independently. Road safety	To develop independence when dressing and undressing for activities such as PE.	To identify and name healthy food. To manage own basic needs independently. To learn how to keep safe in the sun.	To understand the importance of healthy food choices. To show resilience and perseverance in the face of challenge. To show a 'can do' attitude. To put uniform on and do up zippers, buttons and buckles with minimal support. To understand the importance of good oral hygiene.	activity, and show an ability to follow instructions involving several ideas or actions. Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Work and play
2 00	ts when	children who are	as a group with support.	ideas of other children and	group.	confidence to communicate	cooperatively and



	To gain confidence to speak to peers and adults.	playing with the same activity. To begin to develop friendships. To have positive relationships with all the EYFS staff.	To use taught strategies to support taking in turns.	agree on a solution and compromise.	To begin to develop relationships with other adults around the school.	with adults around the school. To have strong friendships.	take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.
		Nutfield Church P	rimary School Pro	gression of Physi	cal Development		
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning
	Buddy Starts	In a land far,	Tickets please!	Come Outside	Sand and Sea	People who	Goal.
	School	far away	Transport			help us.	
						Superheroes	
PE Units	Introduction to PE:	Introduction to	Dance: Unit 1	Dance: Unit 2	Games: Unit 1	Games: Unit 2	
(Get Set For	Unit 1	PE: Unit 2					
Education							
scheme)							
Gross Motor	To move safely in a	To balance.	To use counting to	To create short	To roll and track a	To develop	Negotiate space
Skills	space.		help stay in time	sequences using	ball.	accuracy when	and obstacles
		To run and stop.	with the music	shapes, balances		throwing and	safely, with
	To stop safely.		when copying and	and travelling	To develop	practise keeping	consideration for
	To develop control	To change direction.	creating actions.	actions.	accuracy when throwing to a	score.	themselves and others.
	when using	direction.	To move safely	To balance and	target.	To follow	others.
	equipment.	To jump.	with confidence	safely use	tuiget.	instructions and	Demonstrate
			and imagination,	apparatus.	To dribble using	move safely when	strength, balance
	To follow a path	To hop.	communicating		hands.	playing tagging	and coordination
	and take turns.		ideas through	To jump and land		games.	when playing.
		To explore	movement.	safely from a			
		different ways to		height.			



	To work co- operatively with a partner.	travel using equipment.	To explore movement using a prop with control and co-ordination. To move with control and co-ordination, expressing ideas through movement. To move with control and co-ordination, copying, linking and repeating actions. To remember and repeat actions , exploring pathways and shapes.	To develop rocking and rolling. To create short sequences linking actions together and including apparatus.	To throw and catch with a partner. To dribble a ball using feet. To kick a ball to a target.	To learn to play against an opponent. To play by the rules and develop co-ordination. To explore striking a ball and keeping score. To work cooperatively as a team.	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
Fine Motor Skills	To use a dominant hand. To mark make using different shapes. To begin to use a tripod grip when	To begin to use anticlockwise movement and retrace vertical lines. To hold scissors correctly and cut along a straight	To use a tripod grip when using mark making tools. To hold scissors correctly and cut along a curved line.	To hold scissors correctly and cut out large shapes. To write letters using the correct letter formation and control of the size of letters.	To hold scissors correctly and cut out small shapes. To paint using thinner paintbrushes.	To hold scissors correctly and cut various materials. To create drawings with details. To independently use a knife, fork	Hold a pencil effectively in preparations for fluent writingusing the tripod grip in almost all cases. Use a range of small tools



	using mark making tools. To use tweezers to transfer objects. To thread large beads. To use large pegs. To begin to copy letters. To hold scissors correctly and to make snips in	and zigzagged lines. To use a tripod grip when using mark making tools. To accurately draw lines, circles and shapes to draw pictures, To write taught letters using correct formation.	To thread small beads. To use small pegs. To write taught letters using the correct formation.			and spoon to eat a range of meals.	including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
	paper.	To begin to use a					
	To hold a fork and spoon correctly.	knife correctly and use to cut food with support.					
		Nutfield C	। hurch Primary Sch	lool Progression o	Literacy		
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning
	Buddy Starts	In a land far,	Tickets please!	Come Outside	Sand and Sea	People who	Goal.
	School	far away	Transport			help us.	
						Superheroes	
Comprehension	To use pictures to tell stories.	To engage in story times, joining in with repeated	To act out stories. To begin to	To retell a story. To follow a story	To begin to answer questions about what they	To answer questions about what they have	Demonstrate understanding of what has been
	To sequence familiar stories.	phrases and actions.	predict what may happen in a story.	without pictures or props.	have read.	read.	read to them by retelling stories,



	To independently look at a book, holding them the correct way and turning the pages.	To begin to answer questions about the stories read to them. To enjoy an increasing range of books including fiction, nonfiction, poems and rhymes.	To suggest how a story might end.	To talk about the characters in the books they are reading.	To use vocabulary that is influenced by their experiences of books. To answer questions about what they have read. To use vocabulary that is influenced by their experiences of books.	To know that information can be retrieved from books.	and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
Word Reading	To recognise their name. To recognise Phase 2 sounds (s a t p i n m d g o c k ck e u r h b f l ll ss) To recognise phase 2 HRS words (I the no put of is as his to go into pull)	To recognise Phase 3 sounds (j v w x y z zz qu ch sh th ng nk ai ee igh oa es) To recognise Phase 3 HRS words (he she buses we me be push was her my you)	To recognise Phase 3-4 sounds (oo o oar or ur ow oi ear air ure er ow) To recognise Phase 3-4 HRS words (they all are ball tall when what)	To recognise Phase 3-4 sounds To recognise Phase 3-4 HRS words (said so have were out like some come there little one do children have)	To recognise Phase 4 sounds. CVCC -ed CCCVC CCCVCC -er est To read longer sentences containing Phase 4 words and HRS words.	To recognise Phase 5 sounds (ay ou ie ea -le oy ir ue aw wh ph ew oe i-e o-e u-e c) To recognise Phase 5 HRS words (oh their people Mr Mrs your ask should would could asked	Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are



	To begin to blend sounds together to read words using taught sounds.	To blend sounds to read words using taught sounds. To recognise taught diagraphs in words and blend the sounds together. To read sentences containing HRS words and diagraphs. To read books matching their phonic ability.	To recognise taught diagraphs in words and blend the sounds together. To read sentences containing HRS words and diagraphs. To read books matching their phonic ability.	To recognise taught diagraphs in words and blend the sounds together. To read sentences containing HRS words and diagraphs. To read books matching their phonic ability.	To read books matching their phonic ability.	house mouse water want very) To read longer sentences containing Phase 5 words and HRS words. To read books matching their phonic ability.	consistent with their phonic knowledge, including some common exception words
Writing	To copy their name. To give meanings to the marks they make. To copy taught letters. To write initial sounds. To begin to write CVC words using taught sounds.	To write their name. To use the correct letter formation of taught letters. To write words and labels using taught sounds. To begin to write captions using taught sounds.	To form lower-case letters correctly. To begin to write sentences using finger spaces and full stops. To understand that sentences start with a capital letter and end with a full stop.	To form lower-case letters correctly and begin to form capital letters. To write sentences using finger spaces and full stops. To spell words using taught sounds.	To form lower-case and capital letters correctly. To begin to write longer words which are spelt phonetically. To begin to use capital letters at the start of a sentence. To spell some HRS words.	To form lower-case and capital letters correctly. To begin to write longer words and compound words which are spelt phonetically. To write sentences using a capital letter, finger spaces and full stop.	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.



			To spell words with taught sounds. To spell some HRS words.	To spell some HRS words correctly.	To begin to read their work back.	To spell some HRS words correctly. To read their work back and check it makes sense.	Write simple phrases and sentences that can be read by others.
		Nutfield (Church Primary Sc	hool Progression	of Maths	l	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning
	Buddy Starts School	In a land far, far away	Tickets please! Transport	Come Outside	Sand and Sea	People who help us.	Goal.
	School	iai away	Transport			Superheroes	
Number (White Rose)	N/A	Focus: Introducing 1,2 and 3. Concepts and activities: Finding 12,3 in environment. Matching quantities to numeral. Subitising images of 1,2,3. Focus: Composition of 1,2,3 Concepts and activities: Sorting different representations of 1,2,3. Seeing 3 in different ways — part-part-whole and partitioning —	Focus: Composition of numbers to 5. Concepts and activities: Subitising. Making pairs to make the whole. Introducing part, part, whole method. Number bonds to 5. Addition and subtraction; 2 groups and 3 groups – how many altogether and how many are missing? Focus: Introduce 6, 7, 8.	Focus: 9 and 10. Comparing numbers to 10 Concepts and activities: Counting, comparing, sorting up to 10. Use of numbe rlines. Composition of 10. Bonds to 10 (partitioning) Counting forwards and backwards to 10. Singing 10 rhymes	N/A	Focus: Doubling Concepts and activities: Doubling is 'twice as many' Building doubles with real objects Doubling using tens frames, mirrors and barrier games "Double 2 is 4"	Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including doubling facts.



		number bonds to 3. Matching amounts to numerals. One more and one less within 3. Focus: Introduce 4 and 5. Concepts and activities: Making 4 and 5. Introduce 5 frame. Subitising 4 and 5. Discussing ways 4 and 5 are made.	Concepts and activities: Subitising, comparing, part-part-whole of 6,7,8. Introduce tens frame Focus: Combining groups and adding more. Concepts and activities: Count separate groups then how many altogether. Adding more on a numberline. Games with number tracks.				
Numerical Patterns	Focus: Match Concepts and	Focus: Exploring 4 and 5	Focus: One less. Concepts and	Focus: 9 and 10 Concepts and	Focus: Building numbers beyond	Focus: Sharing and grouping	Verbally count beyond 20,
(White Rose)	activities: Find objects which are the same/ different. Playing matching game (pairs). Matching size and shape as well as pattern and colour. Creating matching patterns (construction	Concepts and activities: Different ways 4 and 5 are made – verbally describing. Exploring shapes made with 4 and 5 building cubes	activities: Sentence stems 'one less thanis' Rhymes/stories: 5 currant buns Focus: 0. Comparing numbers to 5. Concepts:	activities: Comparing, representing, sorting up to 9 and 10. Ordering numerals to 10. Composition of 9 and 10	Concepts and activities: Number patterns to 20 (numbers 1-9 repeat after every full ten) Beyond 20 on tens frame Estimating Matching pictures and numerals	Concepts and activities: Sharing equally between set number of people. Making equal groups of set objects. Focus: Evens and Odds Concepts and	recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less
	towers, coloured clowns, beads).		Quantities same/more/fewer		Subtraction.	activities: Some things do not share equally into	than or the same as the other quantity.



Focus: Sort	than. Equal and	Focus: Counting	2 groups and	
Concepts and	unequal groups	Patterns beyond	there is one left	Explore and
activities: Sort into		10	over. Identifying	represent
same/different –	Focus: Matching	Concepts and	odd or even	patterns within
based on colour,	6,7,8.	activities: Visual	numbers. Odd and	numbers up to 10,
size, shape. Sorting	Concepts and	representations of	even structure on	including evens
into groups.	activities:	up to 20. Counting	number	and odds, double
Sorting by own	Matching images	along a number	shapes/tens	facts and how
criteria.	of 6,7,8 in	track. Missing	frame.	quantities can be
	different	numbers in a		distributed
Focus: Make	representations.	number line.		equally.
simple patterns		Ordering numbers		
Concepts and		to 20 Capacity and		
activities: Copy,		estimating.		
continue, make				
own simple		Focus: Adding		
repeating patterns		More		
(3 units of repeat).		Concepts and		
Spotting mistakes		activities: First,		
in repeating		then, now stories.		
patterns.		Counting on		
Numberblocks S3		Adding more –		
E17 Pattern Palace		unknown 'then'		
		Adding more –		
		first unknown.		
		Focus: Taking		
		Away		
		Concepts and		
		activities: First,		
		then, now story.		
		Taking away with		
		unknown 'then'		
		Playing games		
		with numbers		
		decreasing		
		decreasing		



Shape, Space	Focus: Compare	Focus: Circles and	Focus: Length and	Focus: 3D shape	Focus: Spatial	There are no early
and Measure	Amounts	Triangles.	height Time –	Concepts and	Reasoning	learning goals that
	Concepts and	Concepts and	Days of the week	activities: Names	(Match, Rotate	directly relate to
(White Rose)	activities: Make	activities:	Concepts and	of 3D shapes. Can	and Manipulate)	shape, space and
	comparisons to	Triangles. Circles	activities:	describe	Concepts and	measure
	find groups have:	and triangles in	Describe length	similarities and	activities:	objectives.
	equal/more/	real life.	and height (taller,	differences. Some	Matching shapes	However, children
	less/greater/fewer.		shorter, longer,	3D shape features	using jigsaws and	will have
		Focus: Rectangles	shorter)	curved, flat.	puzzles Matching	experienced rich
	Focus: Compare	and Squares.	Measuring height	Identifying shapes	shapes with 3D	opportunities to
	size, mass and	Concepts and	Measuring time	in real objects.	models	develop their
	capacity.	activities:	Make direct	Printing with	Replicating	spatial reasoning
	Concepts and	Rectangles and	comparisons. Days	shapes in	models made with	skills in shape,
	activities:	Squares. Finding	of the week	playdough to	3D and 2D shapes.	space and
	Compare and	shapes in real life		identify 2D shapes	Tangrams with 2D	measure.
	order based on	and making		within 3D shapes.	shapes.	
	size, mass and	pictures with		Building with 3D		
	capacity. Vocab:	shapes.		shapes. Patterns –	Focus: Spatial	
	Large/small			three or four step	Reasoning	
	Big/little Short/tall	Focus: Night and		– ABB AABB	Concepts and	
	Tallest/shortest	day - time.			activities: Making	
		Concepts and			new shapes using	
		activities:			right angled	
		Sequencing daily			triangles, squares	
		routines. Time of			and triangles.	
		day – day and			Pattern blocks	
		night.			Tangrams	
		Focus: Measuring				
		and comparing				
		mass and				
		capacity.				
		Concepts and				
		activities: Using				
		scales. Heavier				



		and lighter Full and empty. How many fit inside? Applying measuring and weighing into baking.	imary School Prog	ression of Unders	tanding the Worl	4	
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning
-	Buddy Starts	In a land far,	Tickets please!	Come Outside	Sand and Sea	People who	Goal.
	School	far away	Transport			help us. Superheroes	Joan.
Past and Present	To begin to make sense of their own life story and family history.	Compare and contrast characters from stories, including figures from the past. (Cinderella) Comment on images of familiar situations in the past. (Christmas presents in the past.)	To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. (Transport old and new) To understand the past through settings, characters and events encountered in books read in class and storytelling. (The moon landing and	To understand the past through settings, characters and events encountered in books read in class and storytelling. (Mary Anning) To talk about the lives of people around them and their roles in society (Visit from the vet)	To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. (Seaside holidays past and present) To understand the past through settings, characters and events encountered in books read in class and storytelling. (Grace Darling)	To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. (The Great Fire of London) To understand the past through settings, characters and events encountered in books read in class and storytelling. (Florence Nightingale)	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experience and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.



			famous			To talk about the	
			astronauts)			lives of people	
						around them and	
						their roles in	
						society	
						(Visit from a nurse	
						and the fire	
						brigade)	
People, Culture	To continue to	To continue to	To continue to	To show interests	Know that there	To show interests	Describe their
and	develop positive	develop positive	develop positive	in different	are different	in different	immediate
Communities	attitudes about the	attitudes about	attitudes about	occupations (Visit	countries around	occupations (Visit	environment
Communities	differences	the differences	the differences	from a vet)	the world and talk	from fire brigade	using knowledge
	between people.	between people.	between people.		about the	and nurse)	from observation,
		(Diwali)	(Chinese New	Know that there	differences they		discussion,
	Talk about		Year)	are different	have experienced	some similarities	stories,
	members of their		,	countries around	or seen in photos.	and differences	nonfiction, texts
	immediate family	Recognise that	Know that there	the world and talk	(Australia)	between different	and maps. Know
	and community.	people have	are different	about the	,	religious and	some similarities
	,	different beliefs	countries around	differences they	Understand that	cultural	and differences
	Name and describe	and celebrate	the world and talk	have experienced	some places are	communities in	between different
	people who are	special times in	about the	or seen in photos.	special to	this country,	religious and
	familiar to them	different ways.	differences they	(Rainforests)	members of their	drawing on their	cultural
	Tarrinar to tricin	(Diwali)	have experienced	(Hamiorests)	community (Visit	experiences and	communities in
		(Biwaii)	or seen in photos.		to Christ Church)	what has been	this country,
			(Chinese New		to chirist charchy	read in class. (RE	drawing on their
			Year)		Recognise some	lessons /	experiences and
			rear)		similarities and	Christianity	what has been
			Recognise that		differences	around the world)	read in class.
			people have		between life in	around the world)	Explain some
						Franksia saasa	·
			different beliefs		this country and	Explain some	similarities and
			and celebrate		life in other	similarities and	differences
			special times in		countries	differences	between life in
			different ways.		(Australia)	between life in	this country and
			(Chinese New			this country and	life in other
			Year)		Describe their	life in other	countries drawing
					immediate	countries, drawing	on knowledge



					environment using knowledge from observation, discussion, stories, non- fiction texts and maps. (Map work)	on knowledge from stories, nonfiction texts and (when appropriate) maps. (Compare the emergency services around the world)	from stories, non- fiction texts and (where appropriate) maps.
The Natural World	Use all their senses in hands-on exploration of natural materials.	Explore collections of materials with similar and / or different	Explore the natural world around them (Spring walk)	Plant seeds and care for growing plants. Understand the	Understand the effect of changing seasons on the natural world	Explore and talk about different forces they can feel. (Magnetism)	Explore the natural world around them, making observations and
	Talk about what they can see, using a wide vocabulary.	properties. (Gingerbread man investigation)	Describe what they see, hear and feel whilst outside (Farm Fridatys)	key features of the life cycle of plants and animals.	around them. (Summer walk)	To know some similarities and differences	drawing pictures of animals and plants. Know some similarities
	Explore how things work. (construction area)		Understand the effect of changing seasons on the natural world	Begin to understand the need to respect and care for the		between the natural world around them and contrasting environments,	and differences between the natural world around them and contrasting
	Begin to understand the need to respect and care for the		around them. (Spring walk) Understand some	natural environment and all living things.		drawing on their experiences and what has been read in class.	environments, drawing on their experiences and what has been
	natural environment and all living things. (Care for Peter		important processes and changes in the natural world	Recognise some environments that are different to the one that they			read in class. Understand some important processes and
	rabbit) Understand the effect of changing seasons on the		around them, including the seasons and changing states of matter. (Freezing)	live in. (Rainforest) Explore the natural world			changes in the natural world around them including the season and



	natural world around them. (Autumn walk)		Explore collections of materials with similar and / or different properties. (sinking and floating investigation)	around them, making observations and drawing pictures of animals and plants.			changing states of matter.
			mary School Progr	1			1
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning
	Buddy Starts	In a land far,	Tickets please!	Come Outside	Sand and Sea	People who	Goal.
	School	far away	Transport			help us. Superheroes	
Creating with	To name colours.	To use colours for	To experiment	To use natural	To know which	To know some	Safely use and
Materials	To experiment	a particular	with different	materials to make	prime colours you	similarities and	explore a variety
	with mixing	purpose.	mark making tools	a piece of art	mix together to	differences	of materials tools
	colours. (Colour		such as art	(Andy	make secondary	between	and techniques,
	rainbow)	To share creations.	pencils, pastels and chalk.	Goldsworthy)	colours.	materials.	experimenting with colour,
	To create simple			To share creations	To plan what they	To learn about	design, texture,
	representations of	To explore	To explore	and talk about the	are going to make	and compare	form and
	people and	different	different	process.	(cooking,	artists (Van Gogh:	function. Share
	objects. (Self	techniques for	techniques for		construction, junk	Stary Night)	their creations,
	portrait)	joining materials.	joining materials.	To explore	modelling).		explaining the
		(Glue stick, PVA)	(Glue stick, PVA,	different		To explore, use	process they have
	Draw with	To line ou bourts	masking tape,	techniques for	To draw more	and refine a	used. Make use of
	increasing	To know how to	tape).	joining materials.	detailed pictures	variety of artistic	props and materials when
	complexity and detail, such as	work hygienically and safely.	To know how to	(Glue stick, PVA, Masking Tape,	of people and objects.	ideas to express their ideas and	role playing
	representing a face	and salety.	work hygienically	Tape, Split Pins).	objects.	feelings.	characters in
	with a circle and	To use non-	and safely.	rape, spile i iiis).	To manipulate	recinigs.	narratives and
	including detail,	statutory	5410171	To make props	materials.	To share	stories.
	such as	,		and costumes for		creations, talk	



representing a fa-	e measures (spoons	To use non-	different role play	To create	about process and	
with a circle and	and cups).	statutory	scenarios.	observational	evaluate their	
including details.	. ,	measures (spoons		drawings.	work.	
(Self portrait)	To use some	and cups).	To know how to			
	cooking		work safely and	To know how to	To adapt their	
To draw and colo	ur techniques.	To use some	hygienically.	work hygienically	work where	
with pencils and	(Spreading,	cooking		and safely.	necessary.	
crayons.	cutting, threading,	techniques.	To use non-			
	coring)	(Spreading,	statutory	To use non-		
To role play using	sandwiches and	cutting, threading,	measures (spoons	statutory	To create	
given props and	fruit kebabs.	coring, mixing,	and cups).	measures (spoons	collaboratively,	
costumes.		grating)		and cups).	sharing ideas,	
To explore	To create closed	sandwiches, fruit	To use some		resources and	
different	shapes with	kebabs and	cooking	To learn about	skills. (Junk	
techniques for	continuous lines,	biscuits.	techniques.	and compare	Modelling)	
joining materials.	and begin to use		(Spreading,	artists. (Georges		
(Glue stick)	these shapes to	To use drawing to	cutting, threading,	Seurat –	Van Gough –	
	represent objects.	represent ideas	coring, mixing,	Pointillism at the	Starry night foil	
To know how to		like movement or	grating)	beach picture)	painting	
work hygienically	To learn about	loud noises.	sandwiches, fruit			
and safely.	and compare		kebabs and	To create a 3D fish		
	artists.	To create	biscuits.	by sewing two		
To use non-		collaboratively,		pieces of felt		
statutory	To create	sharing ideas,	To create	together.		
measures (cups	collaboratively,	resources and	collaboratively,			
and spoons).	sharing ideas,	skills. (Junk	sharing ideas,	To create		
	resources and	Modelling)	resources and	collaboratively,		
To use some	skills. (Junk		skills. (Junk	sharing ideas,		
cooking	Modelling)	Marbling – planets	Modelling)	resources and		
techniques.		Hot air		skills. (Junk		
(Spreading, cuttir	g	balloons(collage)	Ephemeral art –	Modelling)		
-sandwiches)	-Kandinsky –	Chinese New Year	Andy Goldsworthy			
	circles (pastels)	picture (printing).	Printing with	Felt Fish: (Sewing)		
To use different	-Diva Lamps (clay)		natural materials	Beach Scene		
construction				(Pointillism) – at		
materials.						



	To create collaboratively, sharing ideas, resources and skills. (Junk Modelling) -Salt-dough teddy bears -Self portraits			Van Gough's Sunflowers: painting.	Dot painting - Aboriginal art –		
Being Imaginative and Expressive	To sing and perform nursery rhymes. To join in with whole school singing in Collective Worship. To join in with the Harvest Service at Church. To experiment with different instruments and their sounds. To talk about whether they like or dislike a piece of music.	To take part in the Year R and Year 6 Buddy Collective Worship. To perform a song in the Christmas Nativity. To join in with whole school singing in Collective Worship. To join in with the Christmas Carol Service at church. To sing the melodic shape of familiar songs. To sing entire songs.	To join in with whole school singing in Collective Worship. To create musical patterns using untuned instruments.	To join in with whole school singing in Collective Worship. To join in with the Easter Service at Church. To associate genres of music with characters and stories. To create costumes and resources for role play.	To move in time to music. To learn dance routines. To join in with whole school singing in Collective Worship. To act out well-known stories. To create narratives based around stories.	To take part in the Year R Collective Worship. To listen to poems and create their own. To join in with whole school singing in Collective Worship. To join in with the Leavers' Service at Church. To create own compositions on tuned and untuned instruments.	Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well know nursery rhymes and songs. Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music.



	To create musical patterns using body percussion. To use costumes and resources to act out narratives	To use costumes and resources to act out narratives.				To invent their own narratives, making costumes and resources.	
Charanga	Unit 1: Me!	Unit 2: My Stories	Unit 3: Everyone	Unit 4: Our World	Unit 5: Big Bear	Unit 6: Reflect,	
Music Scheme		Nativity Songs			Funk	Rewind and Repeat	